

H. W. Longfellow
(1807-82)

Goodnight, goodnight, beloved

Ciro Pinsuti
(1829-1888)

Soprano
Good night, good night, be - lov - ed! I come to watch o'er thee! — good

Alto
Good night, good night, be - lov - ed! I come to watch o'er thee! — good

Tenor
Good night, good night, be - lov - ed! I come to watch o'er thee! — good

Bass
Good night, good night, be - lov - ed! I come to watch o'er thee! — good

5 10
night, good night, be - lov - ed! I come to watch o'er thee, — I come to watch o'er thee! — To be

night, good night, be - lov - ed! I come to watch o'er thee, — I come to watch o'er thee! — To be

night, good night, be - lov - ed! I come to watch o'er thee, — I come to watch o'er thee! —

night, good night, be - lov - ed! I come to watch o'er thee, — I come to watch o'er thee! —

15
near thee, to be near thee, a - lone is peace for me, to be near thee, to be near thee, a -

near thee, to be near thee, a - lone is peace for me, to be near thee, to be near thee, a -

To be near thee, a - lone is peace for me, to be near thee, a -

To be near thee, a - lone is peace for me, to be near thee, a -

20 *rall.* *a tempo*

lone is peace for me!_ Good night, _____ be-lov - ed! I come to watch o'er thee! Good

lone is peace for me!_ Good night, _____ be-lov - ed! I come to watch o'er thee! Good

lone is peace for me!_ Good night, _____ be-lov - ed! I come to watch o'er thee! Good

lone is peace for me!_ Good night, good night! Good

25

night, good night, be-lov-ed! I come to watch o'er thee!_ good night, good night, be-lov- ed! I

night, good night, be-lov-ed! I come to watch o'er thee!_ good night, good night, be-lov- ed! I

night, good night, be-lov-ed! I come to watch o'er thee!_ good night, good night, be-lov - ed! I

night, good night, be-lov-ed! I come to watch o'er thee!_ good night, good night, be-lov- ed! I

30

come to watch o'er thee!_ I come to watch o'er thee!_ Thine eyes are stars of morn-ing, Thy_

come to watch o'er thee!_ I come to watch o'er thee!_ Thine eyes are stars of morn-ing, Thy_

come to watch o'er thee!_ I come to watch o'er thee!_ Thine eyes are stars of morn-ing, Thy_

come to watch o'er thee!_ I come to watch o'er thee!_

35

40

lips are crim-son flowers, thy lips are crim-son flowers. Good
 lips are crim-son flowers, thy lips are crim-son flowers.
 lips are crim-son flowers, thy lips are crim-son flowers. Good
 are crim-son flowers. Thine eyes are stars of morn-ing, thy lips are crim-son flowers.

molto rall.

45

Good night, be-lov-ed! the wea-ry hours, while I count the wea-ry
 Good night, be-lov-ed! the wea-ry hours, while I count the wea-ry
 night, be-lov-ed! the wea-ry hours, while I count the wea-ry
 While I count the wea-ry hours, while I count the wea-ry

a tempo

50

hours. Good night, good night, be-lov-ed! I come to watch o'er thee! Good night, good night, be
 hours. Good night, good night, be-lov-ed! I come to watch o'er thee! Good night, good night, be
 hours. Good night, good night, be-lov-ed! I come to watch o'er thee! Good night, good night, be
 hours. Good night, good night, be-lov-ed! I come to watch o'er thee! Good night, good night, be

55

lov-ed! I come to watch o'er thee! I come, I come, I come, to

lov-ed! I come to watch o'er thee! I come, I come, I come, to

lov - ed! I come to watch o'er thee! I come, I come, I come, I come to

lov-ed! I come to watch o'er thee! I come, I come, I come, to

60

watch, to watch o'er thee, I come, I come to watch, to watch o'er

watch, to watch o'er thee, I come, I come to watch o'er

watch, to watch o'er thee, I come, I come to watch o'er

watch, to watch o'er thee, I come, I come to watch o'er

65

thee, Good night, Good night, good night!

thee. Good night, good night, good night, good night!

thee. Good night, good night, good night, good night!

thee. Good night, good night!